

# Exploring Pastel Painting



Friday 10 and Friday 24 November 2017

Wondai Regional Gallery Studio 8:30am for a 9am start to 3pm

Max. 10 people \$65 Day One or \$110 for both days Deposit required \$35

Bookings and enquiries to Karol Oakley E: [oakleyfineart@gmail.com](mailto:oakleyfineart@gmail.com) Phone or text: 0419023841

## **Who is this pastel painting workshop for?**

*Do you have pastels lurking in the corner and are unsure what to do with them, or how to use them? This pastel workshop is for anyone wanting to try pastels in a tutored, relaxed and structured workshop. The tutor is friendly and answers any questions. Demonstrations and explanations along with step by step exercises are part of the day*

## **FRIDAY 10 November**

A day of exploration, questions, demonstrations and hands on exercises to find out about pastels, how they can work for you and a guide to getting the best results from this versatile and vibrant medium. Be prepared to get dirty and dusty while creating in a relaxed environment with an experienced tutor.

## **FRIDAY 24 November**

Bring your homework.....didn't I mention that? We start the day with a group critique before we get into some more pastel painting tips and techniques. Today is about what subject you would like to paint and bringing a reference to work from

## **What you will need on the day:**

**Paper:** 1x sheet of **Canson TEX** an artist's sand paper, in the colour of light tan named "Oyster" 70x50cm size or a similar mid tone colour. *Available at Kingaroy Office Central, Haly Street Kingaroy*  
**Pastels** Bring what you have. On the day you will need these pastels. Art Spectrum Brand: N530 Phthalo Blue (looks black) P522 jacaranda P527 Blue Grey T527 Yellow Green P549 T574 Green Grey P550 Raw Umber T523 Tasman Blue P544 Raw Sienna P510 Spectrum Red Deep P504 Spectrum Yellow P501 Warm white V554 Caput Mortuum. *Available at Kingaroy News Agency in Haly Street and get the Letter listed as there are 6 letters in each colour from dark to light tone.*

Backing board is supplied

Easel bring your own if you want to use one

Reference supplied

Paper Towel Supplied

Disposable gloves supplied

Masking tape supplied

3 bulldog clips

BYO lunch and water.

A drop cloth for the floor and a towel for under your board.

Camera Visual Diary and a stick of Willow Charcoal and a pen/pencil to write lots of notes.

## **About your tutor:**

Karol Oakley is regarded as one of the best educators of the pastel medium, continually being invited to tutor in regional and rural Australia since 1996. Karol's workshops are informative and fun, with the often-heard comment of "oh I learnt so much". She is a Master Pastellist with the Pastel Society of Australia, Pastellist of the Year in 2014 and a pastel painter for 30 years. Karol has led Plein-air painting tours to the Greek Islands and Norfolk Island many times. Articles have been written and featured in Australian Artist and other media. Mostly painting from life, Karol's work is based on water themes within the landscape, "Waterscapes" is her unique description. She works on the premise that there is always more to learn and shares her enthusiasm for pastel in workshops and demonstrations when not out exploring new places and painting.

View her work at [www.oakleyfineart.com](http://www.oakleyfineart.com) or the blog site: [paintingwaterscapes.wordpress.com](http://paintingwaterscapes.wordpress.com)